

Booking Form

(Please fill in all the fields in this form)
Please reserve your place at the conference by completing and returning the booking form as soon as you can. Bookings will be acknowledged and places will be confirmed on receipt of payment. Limited spaces are available. Please book early to avoid disappointment.

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Please state if you have any additional requirements (eg disabled access, audio-visual needs, dietary requirement etc)

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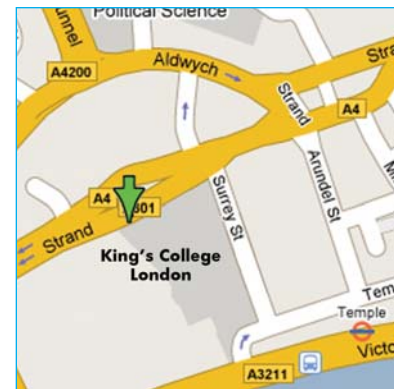
Conference fees: Students: £10 ; Employed: £20
Cheques and postal orders payable to CAMMRO.
NB. Payments on the day have to be cash only.
Please return this form with your payment by post to:

CAMMRO, PO Box: 561, London UB3 9EP.
In addition to entry to all sessions, the conference fee includes all refreshments and light lunch on the day.

Date: **Monday 16th June 2008**
Time: **9:30am – 6:00pm**
Venue: **King's College,
University of London
The Strand, London
WC2R 2LS**

Nearest tube station:
Temple (District and Circle lines)

This conference is supported by



To make a booking or for further information please contact:

CAMMRO - PO Box: 561,
London UB3 9EP, UK
Tel: **+44(0) 7852 269 302**
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Website: **www.cammro.com**



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CAMMRO's 4th International Conference **NEW MEDIA AND SOCIAL CHANGE IN THE 'ARAB & MUSLIM WORLD'** THIS IS A CONFERENCE NOT TO BE MISSED

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NEW MEDIA AND SOCIAL CHANGE IN THE ARAB & MUSLIM WORLD

Satellite TV and the internet have transformed the media landscape in the Arab and Muslim world. Although their development is a recent phenomenon, new media have not only opened up new opportunities for journalism but also empowered audiences and civil society organisations with unprecedented platforms for 'free' expression and social activism. New technologies are said to have reinvigorated a sense of an 'Arab transnational public sphere' and a 'pan-Arab market'; brought together the concerns of Arab audiences and united a region geographically vast. The possible consequences of such rapid developments on social and political change in the region are not hard to imagine, hence attempts to censor information is still rampant in many parts of the Arab and Muslim countries. The recent charter issued by the Arab League's Ministers of Information titled "Principles for Regulating Satellite TV in the Arab World" is a case in point.

This conference aims to map out the role of new media in the perceived social changes in that part of the world. It looks at how audiences, users, civil society organisations, political/social groups have understood and found in these technologies the right tools and strategies to power their work sustainably.

Topics

This conference will covers the following areas of enquiry:

- Blogging and bloggers as citizen journalists; are bloggers making a social difference?
- Satellite TV and the internet as sites of resistance/alternative media or sites of 'censored national enclosures'
- E-campaigning and political/social groups
- How are activists/the youth interacting with platforms like 'Youtube', 'Myspace', 'Flicker', 'Faithtube', 'Facebook' and 'Blogging' to pursue their objectives?
- The internet, development and civil society in the Arab and Muslim world
- Challenges of the Internet in war zones
- The new media and women empowerment in the region.
- Youth subcultures and new media, what is going on?
- In the absence of real democracy in some parts of the Arab and Muslim world is new media creating a new form of social/political capital: e-democracy?
- What functions are the internet and satellite TV playing in mobilising public opinion?

- What expectations and perceptions are there regarding changes in cultural and political values?
- Reality TV and the new publics, are we witnessing further tabloidisation of Arab media or new forms of social interaction?

Confirmed Speakers

- Waddah Kanfar, Director General, Al-Jazeera Network, Qatar
- Khaled Almaeena, Editor, Arab News, Saudi Arabia
- Salah Najm, News Editor, BBC Arabic, London
- Mohamed Sada, Deputy Manager, Aljazeera Network, Qatar
- Nouredine Miladi, University of Northampton, UK
- Steve Tatham, Former Royal Navy Spokesman, Ministry of Defence
- Anas Altikriti, Cordoba Foundation, London
- Ali Mohamed, McGill University, Canada
- Daniela Conte, IMT School of Advanced Studies, Lucca (Italy)
- Deena Dajani, Loughborough University, UK
- Engie Abo Elezz, Modern University MTI, Cairo, Egypt
- Heba Metwally, American University in Cairo, Egypt
- Julian Awwad, McGill University, Montréal, Canada
- Manaf Bashir, Indiana University, USA
- Natalie Kouri, McGill University, Montreal, Canada
- Khaled Hroub, Cambridge Arab Media Project, UK
- Leon Barkho: Jönköping University, Sweden
- Rosiyau Sabran University of Leicester, UK
- Sabriah Salleh, Universiti Kebangsaan, Malaysia
- Seham Nassar, Modern University for Technology & Information, Egypt
- Yvonne Ridley, Press TV, London

- Mohamed Waked, University of Amsterdam, Netherlands
- Anissa Daoudi, Durham University, UK
- Hashem Ahmadzadeh, Exeter University, UK
- Miriyam Aouragh, University of Amsterdam, Netherlands

CAMMRO

CAMMRO is an independent international scholarly institution, based in London, which brings together experts from around the world to develop strands of research on Arab and Muslim media and culture.

CAMMRO aims to:

1. Develop and conduct research projects about media and culture in the Arab and Muslim world.
2. Train and nurture individuals and groups with tools and vision to develop skills for advanced communication analysis, predicting futuristic scenarios, and conducting academic research.
3. Provide high-standard research and consultancy services about media culture and politics in the Arab and Muslim world to individuals, institutions, governmental and non-governmental organisations.
4. Establish a network of communication scientists and media experts to exchange ideas and experiences in the field and advance research about Arab and Muslim media.

CAMMRO collaborates with other research bodies that share its aims and objectives and promote the creation of a wide network of academics, researchers and practitioners in the field.

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